



輔仁大學

織品服裝學院

College of Fashion and Textiles
Fu Jen Catholic University



College of Fashion and Textiles
Fu Jen Catholic University

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BFM



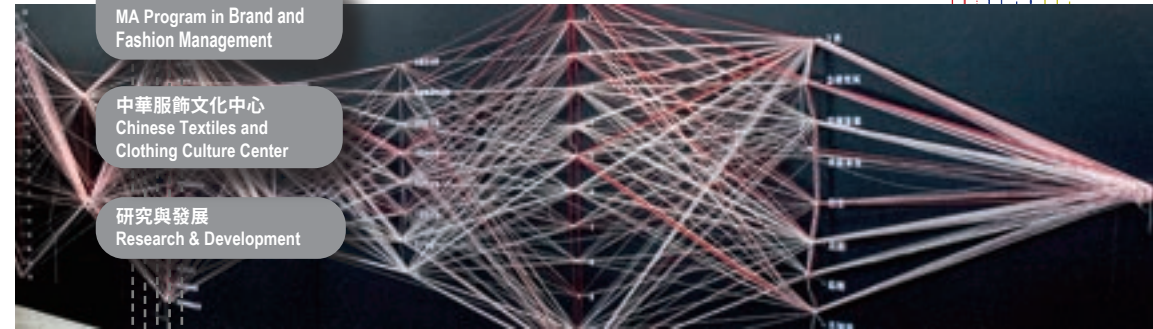
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院長的話 A Message from the Dean

天主教輔仁大學織品服裝學系於1970年由羅麥瑞修女創立，至今已孕育逾八千名畢業生。在過去五十年來，織品系的系友不僅在台灣各地的織品服裝產業成爲泰斗，更是發展到全球。隨著本系長久以來的多項成就，織品服裝學院於2017年8月1日慶祝落成。織品服裝學院成立以來，我們帶著前瞻性，熱情地引領台灣的服裝教育，並且維持我們對於永續、創新、社會關懷的初衷。同時，我們忠於輔仁大學的校訓，致力於將秉持著真、善、美、聖原則的專業訓練提供給學生。

在本院悠久的歷史中，我們以三種方式深植於產業中。本院大學部所提供的三項專業（服裝設計、織品設計、時尚行銷管理）不斷地根據產業的需求做調整，而碩士班則是協助學生深掘研究與培養專業。此外，本院全英語授課的品牌與時尚經營管理學程自2012年創立以來，一向作爲我們的外展部門，吸引國際學生，也創造國際上的連結。最後，織品學院旗下包含了博物館學研究所，致力於文化傳承以及保存本院數量可觀的服裝與織品藏品。

在此，我們誠摯邀请您以線上或實體的方式參觀本院，體會我們以“Together we can!”的精神所創造的成果！

The Department of Textiles and Clothing at Fu Jen Catholic University, founded by Sister Maryta Laumann in 1970, has produced over 8,000 graduates. Over the past half-century, these alumni have become a powerhouse, not just in the textile and clothing industries within Taiwan, but globally. Building on our long history of remarkable accomplishments, the College of Fashion and Textiles celebrated its grand opening on August 1, 2017. Since then, we have remained forward looking, passionately taking our position as a leader of fashion education in Taiwan while maintaining our focus on sustainability, innovation, and social engagement. At the same time, we have remained true to the Fu Jen Catholic University mission to guide students to approach their professional training with the humanistic values of truth, goodness, and beauty.

Over our long history, we have grown roots in the industry in three ways. The three areas of specialization (fashion design, textile design, and fashion management) offered by our undergraduate program are constantly adjusted to directly respond to industry needs, and the Department's MA degree program allows students to dig deeper with their research and expertise. Secondly, since 2012 our International MA Program in Brand and Fashion Management (taught entirely in English) is the outreach wing of our institute drawing international students and making connections around the globe. Finally, the College is also home to the Institute of Museum Studies which deals with our heritage and the preservation of our extensive clothing and textiles collections.

We invite you to visit us, either virtually or in person, where you will see the results of how we live our motto: “Together we can!”

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1970

聖神會德籍修女創立織品服裝學系隸屬於理工學院
The Department of Textiles and Clothing is established within the College of Science.

1991

織品學系成立研究所碩士班
The MA program is established.

1993

中華服飾文化中心成立，負責中華織品服飾文化紮根和典藏、教學、研究、展示、教育推廣等使命與任務
The Chinese Textiles and Clothing Culture Center is established. Its mission includes teaching, research, holding exhibits, promoting education, and collecting traditional Chinese clothing and accessories.

1994

民生學院經教育部核准成立，原隸屬理工學院三系二所，生活用科學系、食品營養學系、織品服裝學系，劃入民生學院
The College of Human Ecology is established. Departments include Applied Science of Living, Food and Nutritional Science, and Textiles and Clothing.

織品服裝學系分織品設計組、服飾設計組和織品服飾行銷組招生
The Department of Textiles and Clothing begins offering three sections: Textile Design, Fashion Design, and Textile and Fashion Marketing.

1997

織品服裝學系增設二年制「流行設計經營系」
A two-year Accessories Design and Retailing Department is founded.

2000

織品服裝學系成立碩士在職專班
The Department of Textiles and Clothing establishes its in-service Master's program.

2002

博物館學研究所成立
The Graduate Institute of Museum Studies is established.

2006

流行設計經營系併入織品服裝學系
The Accessories Design and Retailing Department is merged with the Department of Textiles and Fashion.

2012

全英語教學品牌與時尚經營管理碩士學位學程成立
The MA Program in Brand and Fashion Management is launched, taught exclusively in English.

2017

織品服裝學院經教育部核准成立，原隸屬民生學院的織品服裝系所、博物館學研究所、品牌與時尚經營管理碩士學位學程和中華服飾文化中心納入本學院
The College of Fashion and Textiles is established, bringing together the Department of Textiles and Clothing, the Graduate Institute of Museum Studies, the MA Program in Brand and Fashion Management, and the Chinese Textiles and Clothing Culture Center.

2020

品牌與時尚經營管理碩士學位學程獲選為美國Fulbright Scholarly Foundation之合作夥伴單位
The MA Program in Brand and Fashion Management is selected as a partner by the Fulbright Scholarly Foundation.

2021

織品服裝學院被教育部評選為參與教育部大專校院學生雙語化學習計畫
The College of Fashion and Textiles is selected by Taiwan Ministry of Education to Participate in the Program on Bilingual Education for Students in College (BEST).

願景、使命與目標 OUR VISION, MISSION & GOALS

願景、使命與目標

願景

成爲以永續、創新的思維的時尚教育領航者。

使命

秉持輔仁大學追求真、善、美、聖的精神，培育具有全球視野、專業知識能力、人文素養，及社會關懷之人才。

目標

1. 培養兼具美學與批判思考能力，精通於時尚、設計、品牌，具備在國際舞台上競爭的創新思維人才。
2. 招收國際學生，並跨國進行雙聯或三聯學位的計畫，培育紡織成衣業及時尚策展的專業人才，讓影響力從台灣拓及至全球。
3. 培養誠信、踏實的產業界中堅份子。

Our vision

Be a leader in fashion education focused on sustainability and innovation.

Our Mission

In addition to providing students with professional knowledge and skills along with the school values of truth, goodness, beauty & holiness, we aim to train our students to have a global perspective, take a humanist approach, and be socially engaged in everything they do.

Our goals

1. To cultivate innovative thinkers skilled in both aesthetics and critical analysis, adept in fashion, design, and branding, and possessing a professionalism that will allow them to compete on the global stage.
2. To recruit international students and foster dual and triple degree programs with international partners in order to develop specialists for the textile and garment industries as well as fashion curators to work in Taiwan and globally.
3. We aim to train sincere and dependable, pragmatic and reliable talents that add value to the industry.

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Department of Textiles and Clothing, BS

織品服裝學系研究所

Graduate Institute of Textiles and Clothing, MS

博物館學研究所

Graduate Institute of Museum Studies, MA

品牌與時尚經營管理碩士學位學程

Brand and Fashion Management, MA (Fully in English)

織品設計組

Textiles Design Section

服飾設計組

Fashion and Accessory Design Section

織品服飾行銷組

Textiles and Fashion Marketing Section

織品服飾經營、消費與科技研究領域

Textiles and Fashion Business, Consumer and Technology Studies Section

織品服飾設計與文化研究領域

Textiles and Fashion Design & Culture Studies Section

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本系秉持全人教育與永續時尚的精神辦學，核心精神與價值在於「品」。其中特別注重「品格」、「品質」與「品味」等三方面的涵養。在此基準上，強調誠信負責、自主行動、溝通合作與創新設計、國際移動能力的培養，以成爲全球紡織成衣產業永續發展的專業人才。

Our program is committed to holistic education and the promotion of sustainable fashion; a commitment embodied in the value we place on character, quality, and style. Building on these values, we help students develop autonomy, integrity, responsibility, and communicative and cooperative skills, as well as enhance their innovative design skills and global mobility. Upon graduation, our students are set to become global professionals in sustainable textile industries.

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博物館學研究所 GRADUATE INSTITUTE of MUSEUM STUDIES

博物館學研究所

本所強調博物館學研究中「經世致用」的精神，並重理論與實務，以爲台灣、亞太地區、國際博物館社群以及文創相關事業，培育優秀專業人才。博物館學研究所是台灣綜合型大學中唯一博物館學研究所，亦是全台博物館學研究所中唯一提供台幣十五萬元國外實習獎學金者。

本所強調理論與實務結合、跨領域學習。本校的中華服飾文化中心、校史館、醫學人文博物館、藝文中心、國寶級大師收藏等，提供本所豐富的校內學習資源。本所年年獲文化部專案補助，培訓博物館專業人才，並透過產學合作、博物館專題講座帶入國際、本地頂尖專業人才與資源。本所師資陣容堅強，專業領域各有專精；學生並有專屬的學習空間，環境雅緻。歡迎具企圖心、希望開拓國際視野、成爲博物館優秀人才或研究者的你 / 妳，加入博物館學研究所。

Ours is the only Museum Studies program in Taiwan offered by a comprehensive university. We're committed to training professionals who can apply their skills in the real world. That is, our curriculum places equal value on theoretical and practical skills while nurturing professional talent to serve in museums and cultural industries in Taiwan, in the Asia Pacific, and elsewhere across the globe.

Students have many places right on campus to perform internships: the Chinese Textile and Clothing Cultural Center, the FJCU History Office, the Museum of Medical Humanities, the Center for the Arts, and the National Treasure Collection. We also offer NT\$150,000 in scholarships for students to participate in overseas internships. The Ministry of Culture annually awards funding to our program, which is invested in training students, collaborating with the museum industry, and inviting high-level professionals from Taiwan and abroad to give guest lectures. We have a robust team of faculty with many different specializations. Students have access to an elegant, exclusive learning space. We welcome anyone with the drive and ambition to expand their global horizons to join us in becoming a first-rate researcher and practitioner in the field of museum studies.

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MA PROGRAM in BRAND and FASHION MANAGEMENT

品牌與時尚經營管理碩士學程（簡稱BFM），為招收外籍學生以全英語授課的碩士學位學程，修業時間為期兩年。本學程將時尚定義為一個載體，透過此一載體，傳授學生品牌打造之理論與實務相關知識與技能。優質專業之師資，輔以定期邀請之業界高階經理人、國際學者，組成堅強之師資陣容。課程內容涵蓋品牌建構、時尚行銷與管理、生活型態、美學與文化，以及永續未來發展之創新思考。透過例行課堂講授、實務性工作坊、專題演講、業界參訪、產業實習，以多元紮實且與國際接軌之課程規劃，實踐本學程人才培育之目標。

由於辦學深具特色，於2020年榮獲美Fulbright Scholarly Foundation 選為合作夥伴單位，為全台僅五、輔仁大學唯一之殊榮。

Branding Your Career, Shaping Your Future.

The Brand and Fashion Management (BFM) Master's Program is a two-year MA program for international students taught entirely in English. This course approaches fashion as a carrier through which students are taught the theoretical knowledge behind and practical skills for brand building. Highly qualified teachers with professional experience, supplemented by regularly invited senior industry managers and international scholars, form our strong team of instructors. The course content covers brand building, fashion marketing and management, lifestyle, aesthetics and culture, as well as innovative thinking on sustainable future development. Through regular classroom lectures, practical workshops, special lectures, industry visits, and industrial practice, we cultivate talent through a diverse and solid curriculum that is in line with international standards.

Due to the program's unique characteristics, it was selected as a partner by the Fulbright Scholarly Foundation of the United States in 2020.

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Chinese Textiles and Clothing Culture Center

自1976年以來織品服裝學系著手開始搜集典藏傳統織品服飾，並於1993年成立中華服飾文化中心。本中心致力於保存、研究與傳承傳統台灣、中國、亞洲之織品服飾。目前館藏包含：台灣原住民、台灣漢族、中國清代與中國少數民族織品服飾等，至2023年藏品已達14,000件，提供教師研究與學生設計的創意資源。

Since 1976, the Department has been collecting traditional clothing and accessories. In 1993, the Chinese Textiles and Clothing Culture Center was established to facilitate preservation of and research on these valuable artifacts. As of 2023, the Center holds over 14,000 items of traditional Taiwanese Aboriginal, Han, and Chinese Ethnic Minority textiles and clothing in its collection. We take great pride in our duty as stewards of this incredible resource.

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Color Lab

Established in 2011

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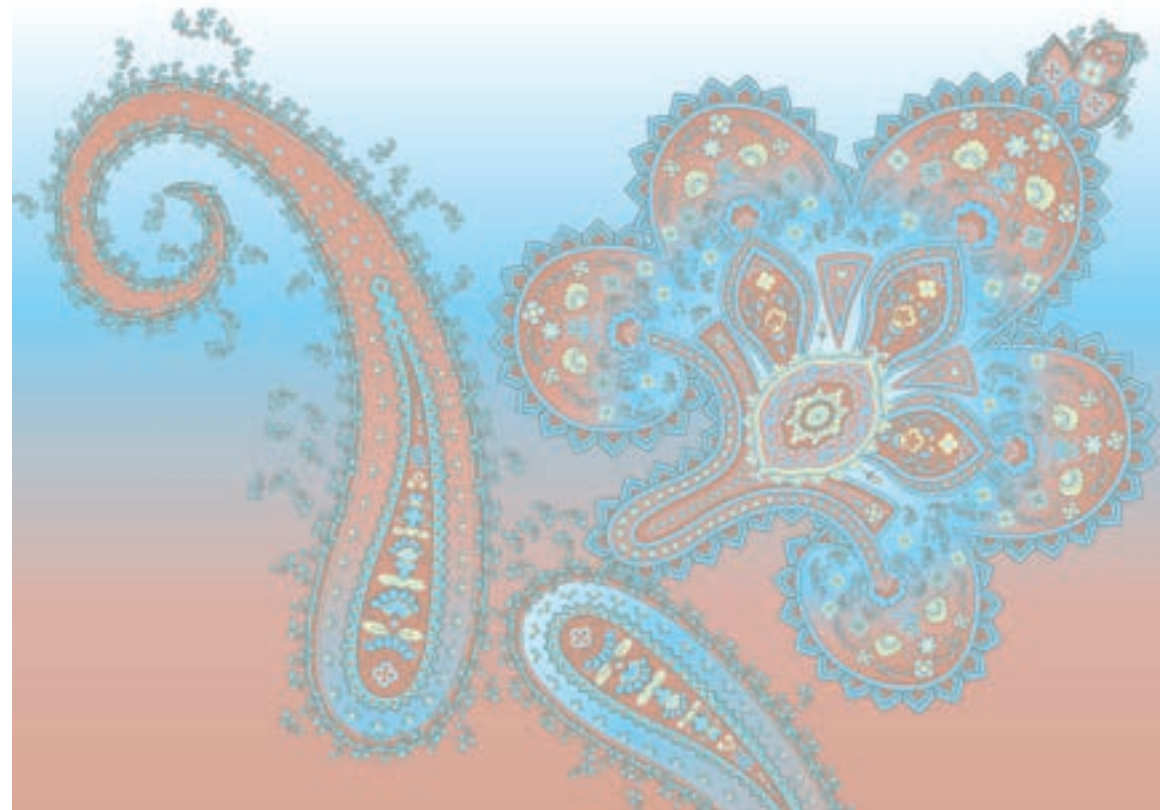
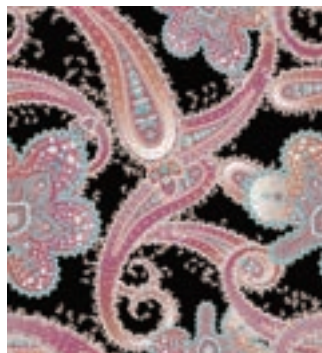
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NVIDIA Studio x MSI Collaboration Space

全台首座「NVIDIA Studio x MSI 協作空間」於輔仁大學織品服裝學系正式啟用，引進 NVIDIA Studio 認證 Creator Z16 創作者筆電，學生將使用 MSI 為創作者打造的高效能筆電及 NVIDIA Studio 平台技術，應用於 3D 服裝設計、電腦打版等上機實作的相關課程中，預期也將整合織品系常用的專業服裝設計與走秀模擬軟體 CLO3D，以及 Gerber 和 VStitcher 等打版軟體，協助學生在服裝設計過程中快速地進行即時渲染及動態模擬，進一步加速創作流程。

NVIDIA Studio x MSI Collaboration Space

The first "NVIDIA Studio x MSI Collaboration Space" in Taiwan was officially opened in the Department of Textiles and Clothing in 2022, introducing the Creator Z16 laptop certified by NVIDIA Studio. Students will use MSI's high-performance laptop and the NVIDIA Studio platform in their technology courses including applied 3D clothing design, computer pattern-making, and other related courses. It is expected that the platform can be integrated with CLO3D, a professional clothing design and catwalk simulation software commonly used in textiles, as well as with pattern-making software such as Gerber and V-Stitcher. This will assist students in quickly performing real-time rendering and dynamic simulation during the clothing design stage, further speeding up the creative process.

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研究與發展
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NVIDIA Studio x MSI
Collaboration Space

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Graduate Institute of
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MA Program in Brand and
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THE PROGRAM on BILINGUAL EDUCATION for STUDENTS in COLLEGE

國際雙語辦公室

在現今全球化的社會中，台灣不只有機會，更是極需有意識地參與國際社會。身為教育者，我們有責任替學生做進入畢業後的世界的準備，因此我們應在學生在學習途中創造雙語教學的環境，增強學生的全球流動性。織品服裝學院很榮幸地參與了教育部大專校院學生雙語化學習計畫(BEST)。從2021年起，該計畫扶持了本院擴張英語教學(EMI)的課程、雙語的行政輔助、教職員的編輯與出版協助、辦理更多以學生為主的英語相關活動與工作坊，以及促進本院與國際學術機構的交流。

In today's globalized society, it is not only possible but also imperative that Taiwanese meaningfully engage with the global community. As educators, it is our duty to prepare students for the world they will enter upon graduation, and that means creating bilingual-teaching environments for students throughout their schooling to build their future global mobility. The College of Fashion and Textiles is honored to be a part of the Ministry of Education's Bilingual Education for Students in College (BEST) Program. Since 2021, the program has supported the expansion of EMI offerings, bilingual assistance for administration, editorial and publication support for faculty, an increase in English-related activities and workshops for students, and fostered relations with international academic institutions.

Seaming
The past



FJU TALENTS

FJU Talents 是由織品服裝學系所支持、贊助的平台，目的是提升系所學生整體的設計能力以及於國際舞台的能見度。每年的 FJU Talents 進行校內競賽並選拔最終四位設計師代表在倫敦時裝週期新銳設計師舞台 — Fashion Scout 上展示他們的系列。讓新銳設計師有機會展示作品的同時，FJU Talents 招募知名校友返回學校提供指導和強化培訓，不斷培養與加強系所學生與業界之間的連結。

FJU Talents is an annual platform sponsored by the College of Fashion and Textiles aimed at enhancing the strength of our most talented alumni and boosting their exposure on the global stage. Each year, four selected designers are supported by FJU Talents to show their collections at Fashion Scout during London Fashion Week. While emerging designers have the opportunity to showcase their work, established alumni are recruited to return to the school to provide guidance and intensive training, cultivating and continually strengthening our community and connection with the industry.



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未來展望 LOOKING FORWARD

在少子化、氣候變遷及瞬息萬變的挑戰之下，織品服裝學院將持續推動永續、善念與創新。展望未來，全體教職員將持續秉持十年樹木、百年樹人的精神，在教育深耕，透過培養有品格、品質與品味的人才，以增進人類生活福祉。

Under the challenges of declining birth rates, climate change, and ever-changing social conditions, the College of Fashion and Textiles will continue to promote sustainability, social responsibility, and innovation. Looking forward to the future, all faculty and staff will continue to uphold the spirit of making long-term investments in both our people and our programs. Through providing high quality education, we aim to contribute to the continued well-being of humanity at large by cultivating talents with character, quality, and style.





輔仁大學
織品服裝學院